

Tuesday 18 December 7.30pm (doors 7.00pm)

Christoph Denoth



'The guitar at the highest level of musical expression.' Rio Negro
'The audience was spell-bound.' Nice Matin

Musician in Residence at Oxford's Balliol College and recently appointed to the Royal Academy of Music, Swiss guitarist, Christoph Denoth, has emerged as one of the most significant artists on the British concert scene today, highly acclaimed for his ability to expand the tonal and dynamic range of the classical guitar. Familiar to audiences worldwide at major venues such as Wigmore Hall, Carnegie Hall, Berliner Philharmonie and the Salzburg Mozarteum, this is a wonderful opportunity to hear him close-up in the intimate setting of the Bolívar Hall.

John Dowland

Lord Willoughby's Welcome Home
The Shoemaker's Wife
The Frog Galliard
Fantasia

J. S. Bach

Lute Suite No. 3 BWV 995 in A minor
Prélude, Presto (très vite)
Allemande
Courante
Sarabande
Gavotte I, Gavotte II (Gavotte en Rondeau)
Gigue

INTERVAL

Heitor Villa-Lobos

Prélude No. 1
Prélude No. 3
Prélude No. 4
Prélude No. 2

Manuel de Falla Joaquín Turina

Homenaje-Tombeau de Debussy
Sevillanas (Fantasía)
Granada (Serenata)
Asturias (Leyenda)

Isaac Albéniz

www.christophdenoth.com

Welcome to the London Classical Guitar Festival

Now in its 5th year, the LCGF is London's only festival dedicated solely to the classical guitar, celebrating its Latin roots with a feast of music from Spain, Portugal and Latin America performed by leading artists from around the world. Organised by ILAMS (the Iberian and Latin American Music Society) in collaboration with the Embassy of the Bolivarian Republic of Venezuela, the Festival has its natural home at the Bolívar Hall, with an acoustic unrivalled in the UK for classical guitar, and a vibrant atmosphere in which to enjoy this repertoire. The guitar is at the heart of Latin classical music culture, so for anyone wishing to become better acquainted with Iberian classical music the LCGF is a 'must'.

How to book

Admission to all events is FREE to the general public with no booking required. The LCGF is always well attended so you are advised to arrive early to avoid disappointment. Seat reservations are available to ILAMS members by email to info@ilams.org.uk.

Patrons are invited to make a voluntary exit donation, which helps us to cover our costs and secure the future of the Festival for another year.

How to find us

Bolivar Hall, 54, Grafton Way (off Tottenham Court Road), London, W1T 5DL. Nearest tube: Warren Street, Tottenham Court Road and Goodge Street (Central/Victoria/Northern Lines). Doors open 30 minutes before each event.



Contact us

info@ilams.org.uk
www.ilams.org.uk/lcgf.htm

LONDON CLASSICAL GUITAR FESTIVAL 2012

15/16/17/18 Dec
Bolívar Hall



Admission free

Saturday 15 December 7.30pm (doors 7.00pm)

Albach Duo



'From the very opening notes we know we are in safe hands. These two players exude technical ability and it must be said there is not one low point in the programme.' Classical Guitar Magazine

Rebecca Baulch and David Black are both prize-winning graduates of the Royal College of Music. Following the sell-out launch of their debut CD, *The Raw and the Cooked*, in 2007 they have become one of Britain's best-loved guitar duos, performing widely both across the UK and worldwide. Always committed ambassadors of British guitar repertoire, the Albach Duo present a programme of home-grown works alongside Spanish and Argentine pieces, including some tango favourites.

Manuel de Falla
Domenico Scarlatti

La vida breve
Sonata K13
Sonata K162
L'encouragement
Farewell to Stromness
Wild Mountain Thyme

Fernando Sor
Sir Peter Maxwell Davies
Traditional Scottish

INTERVAL

William Lawes

Suite in D Major
Corant I
Alman
Corant II

Stephen Goss
Astor Piazzolla

The Raw and the Cooked
Lo que vendrá
Adiós Nonino
Milonga
Taquito militar

Jorge Cardoso
Mariano Mores

www.albachduo.net

Sunday 16 December 7.30pm (doors 7.00pm)

Duo Diez



'Excellent music making.' Classical Guitar Magazine

Duo Diez is an exciting new musical collaboration between guitarist, Dimitris Dekavallas, and violinist, Violeta Barrena, who met at the Royal Academy of Music as students and have since both established themselves as leading soloists of their generation. They offer a sparkling, cosmopolitan programme borne from a deep, shared interest in Spanish and Latin American classical music.

Astor Piazzolla
Celso Machado

Libertango
Musiques populaires brésiliennes
Paçoca (Choro)
Quebra Queixo (Choro)
Sambossa (Bossa Nova)

Astor Piazzolla

'Verano porteño' from Cuatro estaciones porteñas
Histoire du tango

Café 1930
Nightclub 1960

Bella Bartok

Romanian Dances
I, II, III, IV, V, VI

INTERVAL

Federico García Lorca

Folk Songs
Anda, Jaleo
Los cuatro muleros
Las morillas de Jaén
El Café de chinitas
Nana de Sevilla
Sevillana del siglo XVII

Anonymous
Manuel De Falla

Malagueña
Siete canciones populares
El paño moruno
Nana
Asturiana
Polo

www.facebook.com/duodiez.com

Monday 17 December 7.30pm (doors 7.00pm)

Sanja Plohl



'Sanja Plohl brought to her performance a spontaneous identification with every phrase and sonority, which compelled the listener's attention and opened up an imaginative world.' Classical Guitar Magazine

The LCGF continues its partnership with the *Concurso Internacional de Guitarra de Sevilla*, presenting its 2011 first-prize winner, young Slovenian guitarist, Sanja Plohl, with a programme launching her debut recording, *Danseuse dans Grenade*. Her programme delves into the world of Spanish dance, from instrumental Renaissance music and folías, to Spanish folk dance and contemporary works where popular Spanish melodies acquire renewed expression. Plohl's long list of international awards also includes the Ivor Mairants Award and First Prize at the Córdoba Guitar Festival.

Luis Narváez

Fantasia del octavo tono
Fantasia del cuarto tono
Boxa de contrapunto
Sonata del Guadalquivir

Angelo Gilardino

Memorias
Leyendas
Lejanías

Regino Sainz de la Maza
Manuel María Ponce

Petenera, zapateado
Variaciones sobre 'La folía de España' y fuga

www.sanjaplohl.com

This event is organised in collaboration with the Festival de la Guitarra de Sevilla 'Compositores Españoles' and the Concurso Internacional de Guitarra de Sevilla.

www.guitarfestivalsevilla.com

